

Mark Freeh Christmas Edition

The Little Drummer Boy

Carol Of The Drum
Katherine K. Davis
arr. Mark Freeh

Conductor note:

place Drummer Boy in center of Band
place Cornet Soloist A on left of Band
place Cornet Soloist B on right of Band

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty
Spieldauer
durée not recorded yet
playing time

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CH-4537 Wiedlisbach, Switzerland**

Conductor Note:
Place Drummer Boy in center of band
Place Cornet Soloist A on left of band
Place Cornet Soloist B on right of band

The Little Drummer Boy

(Carol Of The Drum)

Katherine K. Davis

arr: Mark Freeh

Andante (♩=76)

Solo Snare Drum

A

Drummer Boy Center of band

B♭ Cornet Soloist A Left side of band

B♭ Cornet Soloist B Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

Chimes (Tubular Bells)

ppp (*lightly*)

pp

p

The musical score is for a band arrangement of 'The Little Drummer Boy'. It features a drum solo for the Drummer Boy (center of band) and a chime solo for the Tubular Bells (Chimes/Tubular Bells). The tempo is Andante (♩=76). The score includes parts for various instruments: B♭ Cornet Soloists A and B, Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd and 3rd B♭ Cornets, Flugelhorn, Solo E♭ Horn, 1st and 2nd E♭ Horns, 1st and 2nd B♭ Baritones, 1st and 2nd B♭ Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, and Percussion. The drum solo is marked with *ppp* (*lightly*) and the chime solo is marked with *p*. A rehearsal mark **A** is placed at the beginning of the chime solo.

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Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

Duet
p

12

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

B

18

Drummer Boy Center of band

B♭ Cornet Soloist A Left side of band

B♭ Cornet Soloist B Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

The musical score is arranged in systems. The first system (measures 18-22) features:
- **Drummer Boy Center of band**: A rhythmic pattern of eighth notes in groups of three, marked *mp*.
- **B♭ Cornet Soloist A** and **B♭ Cornet Soloist B**: Rests for the first two measures, followed by quarter notes in the third, fourth, and fifth measures.
- **Soprano E♭ Cornet**, **Solo B♭ Cornet**, **Repiano B♭ Cornet**, **2nd B♭ Cornet**, and **3rd B♭ Cornet**: Rests throughout the section.
- **Flugelhorn**: Rests throughout the section.
- **Solo E♭ Horn**, **1st E♭ Horn**, and **2nd E♭ Horn**: Rests for the first two measures, then play a melodic line starting in the third measure. Dynamics range from *p* to *mp*.
- **1st B♭ Baritone** and **2nd B♭ Baritone**: Play a melodic line starting in the third measure, marked *mp*.
- **1st B♭ Trombone**, **2nd B♭ Trombone**, and **Bass Trombone**: Play a rhythmic pattern of eighth notes in groups of three, marked *p* for the first two measures and *mp* for the last three.
- **Euphonium**: Rests for the first two measures, then plays a melodic line starting in the third measure, marked *mp* and includes the instruction *divis.*
- **E♭ Bass** and **B♭ Bass**: Play a harmonic line starting in the third measure, marked *mp*.
- **Timpani**: Rests for the first two measures, then plays a melodic line starting in the third measure, marked *p* for the first two measures and *mp* for the last three. Includes the instruction *Sus. cym.*
- **Tubular Bells**: Rests for the first two measures, then plays a melodic line starting in the third measure, marked *mp*.
- **Percussion**: A rhythmic pattern of eighth notes in groups of three, marked *mp*. Includes the instruction *Tambourine*.

(with drum sticks - raise tamb. to hear jingle sound)

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

The musical score is written for a band. The Drummer Boy and Percussion parts feature a rhythmic pattern of eighth notes in groups of three, marked with a '3' below the notes. The Solo E♭ Horn, 1st E♭ Horn, and 1st B♭ Baritone parts have melodic lines with eighth and sixteenth notes. The 2nd E♭ Horn, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, and Bass Trombone parts have sustained notes, often with slurs. The E♭ Bass and B♭ Bass parts have a steady eighth-note accompaniment. The Timpani and Tubular Bells parts have sustained notes with slurs. The Soloist and other Cornet parts are currently silent.

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

33 **C**

Drummer Boy
Center of band

mf

B♭ Cornet Soloist A
Left side of band

mf

B♭ Cornet Soloist B
Right side of band

mf

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

mf

1st E♭ Horn

mf

2nd E♭ Horn

mf

1st B♭ Baritone

mf

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

mf

E♭ Bass

mf

B♭ Bass

mf

Timpani

Tubular Bells

Percussion

mf

38

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

This musical score is for page 38 of a band arrangement. It features 20 staves for different instruments. The Drummer Boy (Center of band) and Percussion parts play a rhythmic pattern of eighth notes in groups of three, marked with a '3' below. The B♭ Cornet Soloist A (Left side of band) and B♭ Cornet Soloist B (Right side of band) play a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note. The Solo E♭ Horn, 1st E♭ Horn, and 2nd E♭ Horn parts play a steady eighth-note accompaniment. The 1st B♭ Baritone and Euphonium parts play a melodic line similar to the soloists. The E♭ Bass and B♭ Bass parts play a simple bass line with quarter notes. The other instruments (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, Flugelhorn, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, Timpani, and Tubular Bells) are marked with a whole rest, indicating they are silent for this section.

D

43

Drummer Boy
Center of band

Musical notation for Drummer Boy, featuring a rhythmic pattern of eighth notes with triplets and a dynamic marking of *f*.

B♭ Cornet Soloist A
Left side of band

Musical notation for B♭ Cornet Soloist A, featuring a melodic line with eighth notes and a dynamic marking of *f*.

B♭ Cornet Soloist B
Right side of band

Musical notation for B♭ Cornet Soloist B, featuring a melodic line with eighth notes and a dynamic marking of *f*.

Soprano E♭ Cornet

Musical notation for Soprano E♭ Cornet, featuring a melodic line with a dynamic marking of *mf* transitioning to *f*.

Solo B♭ Cornet

Musical notation for Solo B♭ Cornet, featuring a melodic line with a dynamic marking of *f*.

Repiano B♭ Cornet

Musical notation for Repiano B♭ Cornet, featuring a melodic line with a dynamic marking of *mf* transitioning to *f*.

2nd B♭ Cornet

Musical notation for 2nd B♭ Cornet, featuring a melodic line with a dynamic marking of *mf* transitioning to *f*.

3rd B♭ Cornet

Musical notation for 3rd B♭ Cornet, featuring a melodic line with a dynamic marking of *mf* transitioning to *f*.

Flugelhorn

Musical notation for Flugelhorn, featuring a melodic line with a dynamic marking of *mf* transitioning to *f*.

Solo E♭ Horn

Musical notation for Solo E♭ Horn, featuring a melodic line with a dynamic marking of *f*.

1st E♭ Horn

Musical notation for 1st E♭ Horn, featuring a melodic line with a dynamic marking of *f*.

2nd E♭ Horn

Musical notation for 2nd E♭ Horn, featuring a melodic line with a dynamic marking of *f*.

1st B♭ Baritone

Musical notation for 1st B♭ Baritone, featuring a melodic line with a dynamic marking of *f*.

2nd B♭ Baritone

Musical notation for 2nd B♭ Baritone, featuring a melodic line with a dynamic marking of *f*.

1st B♭ Trombone

Musical notation for 1st B♭ Trombone, featuring a melodic line with a dynamic marking of *f*.

2nd B♭ Trombone

Musical notation for 2nd B♭ Trombone, featuring a melodic line with a dynamic marking of *f*.

Bass Trombone

Musical notation for Bass Trombone, featuring a melodic line with a dynamic marking of *f*.

Euphonium

Musical notation for Euphonium, featuring a melodic line with a dynamic marking of *f*.

E♭ Bass

Musical notation for E♭ Bass, featuring a melodic line with a dynamic marking of *f*.

B♭ Bass

Musical notation for B♭ Bass, featuring a melodic line with a dynamic marking of *f*.

Timpani

Musical notation for Timpani, featuring a rhythmic pattern with a dynamic marking of *f*.

Tubular Bells

Musical notation for Tubular Bells, featuring a melodic line with a dynamic marking of *mf* and a box labeled "Sus. cym." above the staff.

Percussion

Musical notation for Percussion, featuring a rhythmic pattern with a dynamic marking of *f*.

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Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
(bring out)
f

2nd B♭ Baritone
(bring out)
f

1st B♭ Trombone

2nd B♭ Trombone
*f*³

Bass Trombone

Euphonium
(bring out)
f

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Tubular Bells

Percussion

58

Drummer Boy
Center of band

B♭ Cornet Soloist A
Left side of band

B♭ Cornet Soloist B
Right side of band

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Tin

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet